Year 8 Semester 2																			
SUBJECT	Periods per Week (48 Minutes)	1 2	3 4 5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
LOTE: French		Homes and Daily Routines							Travel										
LOTE: Indonesian	3	Shopping							Celebrations	and Ceremonies									
Maths	5	Measurement					Probability							Number - Rate	s and Ratios				
			Numeracy																
Maths SEALP	5	Statistics Number - Financial Mathematics							Measurement and Geometry - Right Angled Triangles Measurement										
					Numeracy														
English	5	Text Study: The Outsiders							Film Study: Th	ne Sapphires									
		*PAT, on-demand and other testing																	
							Inde	pendent reading	Writer's not	ebook Literacy	skills								
English SEALP	5 Comparative Text study: Romeo & Juliet/ Film version Romeo + Juliet Gothic Literature: Genre Study/ Creative Writing																		
								*PAT, on-	demand and ot	ther testing									
							Inde	pendent reading	Writer's not	ebook Literacy	skills	1		1					
	_																		
Science SEALD		Energy Types Cells and Microscopes Rocks & Minerals Electric Circuits Ecosystems Chemical Reactions																	
Science SEALP		Electric Circuits Changing Nations		Chemical Reactions Coastal Landscapes (includes fieldwork)															
Humanities Humanities SEALP		Landscape and Landforms		Food security															
Home Group		Mental Health					Habits of Mine	d	rood security										
	_							_											
Sport	2 (half year)	2 (half 1.Students choose two sports during first or second semester and one challenge unit during the other semester. Students choose from a range of sports & leisure activities										1	'	1	'	'			
HAPE Health PE	0.6 1.4	peedball Game Creation Health: Harm Minimization						Badminton					Fitness Minor Games						
		•																	
Digital Photography	2	ntroduction Digital Camera Photo-Techniques Practical /Local Excursion									Folio Development. Photo Shop Techniques / Exercises/ Visiting Photographer					Printing Images and developing Portfolio or E- Folio			
Visual Art	3	Portraiture (Drawing/Painting) Ceramics (3D work)											Visual Communication						
		Art Theory Assignment	Art Element and Principle Theory (Done Throughout the semester) Visual Communication																
								Sk	etchbook Desi	gns									
Drama	3	Non-Verbal Communication- Mime Play Building - Ensemble Performance							Drama Workbook (Dramatic Styles, Self Evaluation, Research, Reflection)										
					_		Students ke	ep a developme	ntal drama joui	rnal throughout t	he semester								
Cartooning	2	2 Sketching/ Developmental Cartoons to finished Animations. Visual Diary Exercises Ipad Apps to develop Cartoons/ Creating an												ng Apps. Folio Presentation					
				, , ,	ntroduction into	art elements)													
		_			T .		Sketchbook Design and Drawing Task												
Music	3	Rhythm/Percussion	Pitch/keyboards		Harmony/Gu	itars		4 chord songs/				Music change	s the way we fee	<u> </u>	Composition u	sing ICT /Film N	lusic		
							1	heory/analysis	studied throug	hout the semeste	er								
Technology Design Technology Wood	3	Safe use of hand and power tools. Analysis of products and material use in society. Manufacturing a product that integrates acrylic, electronics and wood and power tools. Safe use of hand and power tools. Designing and making a Chopping Board for an end user of students choice. Design Challenge Extension Tasks																	
Food Technology	3	Improving drawing Safety Equipment / Me	ions	and power tools					Design Briefs: Investigation, Design, Production & Evaluation Self-evaluation and Reflection										
Horticulture	3	Tool Safety Plant selection and planting Plant class			·				Soil and nutrients			Systems, design and hydroponic systems				Plant identification and Self-Evaluation design and Reflection			
	Plant propagation and Cultivation																		
Textiles		Investigating safety and Simple and complex equipment	restigating safety and Simple Investigating fabric Evaluating and reflection Evaluating and reflection																
Holdfast cafe	2	Introduction to the kitchen	Cafe Menu: All day breakfast	Cafe Menu: Light Lunches						Cafe Menu: Sweet treats			Self-Evaluation and Reflection						
	_		Food CAT:										Final						
			presentation n	Portfolio check						Glossary			submission of Portfolio						