Year 7 Semester 1																								
SUBJECT	Periods per Week (48	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20			
LOTE: French	Minutes)	Language Awareness,	Greetings N	Jumbers and	Self-introducti	ions					Music	Family												
LOTE: Indonesian		Introducing Yourself,			Jen-ma odden	0113					My Friends an													
Maths		Statistics and Probabi								Number- Fra	ctions, Decimals		!S			Measuremen	t							
												Numeracy												
Maths SEALP	5	Directed Number	Algebra - Line	ear Graphing					Algebra - Simplifying and Solving Statistics															
											Nu	Numeracy												
English	5	Media Analysis: Adve	ertising				Media Anal	ysis: Infomercial	ls		Literature Circles: Genre Introduction  Literature Circles: Genre Study													
		*PAT & on-demand testing										*NAPLAN 9-11 May												
	Independent reading   Writer's notebook   Literacy skills																							
English SEALP	5	5 Media Analysis: Advertising Short Story Analysis: Top Stories											Text Study: Lord of the Flies											
		*PAT & on-demand testing									*NAPLAN 9-11 May  dent reading   Writer's notebook   Literacy skills													
										Independe	ent reading   Wr	iter's notebook	Literacy skills											
Science	3	3 Marine Classification and Interactions						Senarating	Mixtures							7								
Science SEALP		Marine Classification					Separating Mixtures Separating Mixtures				Experimenting Energy Types													
Humanities		3 Ancient Egypt										Ancient China												
Humanities SEALP		Anient Rome										Medieval Eur												
Home Group	1						Personal Le	nal Learning Goals Bullying Prevention			Bullying Preve	Bullying Prevention Cont. Cyber Safety			Study Skills						Reflections on Goals Sem 1			
Sport	2	2 Students choose from a variety of sports										Students choose from a range of sports												
HAPE   Health   PE	0.6   1.4 Introduction Fitness Testing Lacro						Lacrosse	rosse				Volleyball				er and Identity		Aquatics (Sem 2)						
Drama	3	Non-Verbal Communi	ication- Mim	e			l .	Play Building	ng - Ensemble Perfo	rmance		Drama Workbook (Dramatic Styles, Self Evaluation, Research, Reflection)												
Aut 9 Design	3 Painting (Drawing) Theme Based/ Visual Diary Guide Exercises Paper Mache (Theme Based ) Visual Communication/ Research Assignment																							
Art & Design	•	Painting (Drawing) In	ieilie baseu/	Visual Diary (	Juiue Exercise	5		Paper Iviacii		v of Art Flome	nts/Theory assig	nment (Introdu	iction into art ele	-	inication/ Resea	arch Assignmen								
									Stud	-				zincino,										
Music	Sketchbook Design and Drawing Task  3 Rhythm/Percussion Pitch/keyboards Harmony/Guitars 4 chord songs/Group Performance													Music changes the way we feel Composition using ICT /Film Music										
		,,	,,					Theor		analysis studied throughout the semester														
											,,,													
Technology  Design Technology Wood	3	and newer tools produc	cts and material	tools and powe use in society. I	tools. Analysis o		g a product that in	egrates acrylic, elec	ectronics and wood		Safe use of hand and power tools	Designing and m	naking a Chopping Bo	oard for an end us	er of students choi	ce.		Design Challenge		Extension Tasks				
Food Technology	3	drawing skills.  3 Safety Equipment / Measurements Sensory Evaluation Nutrit					Nutrition and	and Dietary Requirements   Practical Sessions				Design Briefs:					vestigation. Design	 stigation, Design, Production & Evaluation			Self-evaluation and Reflection			
Horticulture	3	Tool Safety		ant selection an				and reproduction		Plant classifica	ition	Soil and nutrien	ts	Systems, design	and hydroponic sys			Plant identification		Self-Evaluation and Reflection	1 222 522			
											Plant propagat	Plant propagation and Cultivation												
Textiles	3	Safety, simple and comple equipment		vestigating fabri chniques	c colouration and	d decoration	Product const	ruction												Evaluating and r	eflection			